

# 12 Heroic Marches

Trumpet or Cornet (B<sup>b</sup> + C) & Keyboard

Arr.: Jan Valta

**Georg Philipp Telemann**

EMR 21658

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# 12 Heroic Marches

  
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## 1. La Majesté *Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

Trumpet or  
Cornet in B $\flat$

*f poco tenuto*

Keyboard

*f*

6

*(p sub.)* *(f sub.)*

*(p sub.)* *(f sub.)*

12

*(p sub.)* *(f sub.)*

*(fp)* *(f sub.)*

1. 2.

EMR 21658

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# 2. La Grâce

## Die Anmut / Grace

Moderato ♩ = 104

*mf poco tenuto*

*mp*

8

1. 2.

*mp*

16

*mp* *mf* *f*

*p* *mp* *mf*

23

(rit.) (a tempo)

*mf* *mp* *cresc.*

*mp* *p* *cresc.*

30

*mf* *mp* *f*

*mp* *p* *mf*

1. 2.

# 3. La Vaillance

## Die Tapferkeit / Courage

Vivace  $\text{♩} = 96$

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Vivace at 96 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and ends with a *p sub.* dynamic. The piano accompaniment features a strong, rhythmic pattern in the right hand and a more melodic line in the left hand, both starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Measures 7-13. The vocal line continues with a *f sub.* dynamic and includes a trill (*tr*) in measure 11. The piano accompaniment maintains its rhythmic accompaniment, with a forte (*f*) dynamic in the right hand.

Measures 14-20. This section includes a first and second ending for the vocal line. The piano accompaniment continues with its characteristic rhythmic accompaniment.

Measures 21-27. The vocal line features a trill (*tr*) in measure 21 and a mezzo-piano (*mp*) dynamic. The piano accompaniment also features a mezzo-piano (*mp*) dynamic.

Measures 28-34. The vocal line begins with a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a trill (*tr*). The piano accompaniment also features a crescendo (*cresc.*) and a forte (*f*) dynamic. This section includes a first and second ending for the vocal line.

# 4. La Tranquillité

## Die Ruhe / Calm

Moderato ♩ = 112

mp mp

p cresc. f

1. 2. mp f p

cresc. f p

p f p f

# 5. L'Armement

## Die Rüstung / Armament

Presto  $\text{♩} = 112$

The musical score is written for piano and features a treble and bass clef for the piano part, and a single treble clef for the vocal line. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into five systems, each with a measure number at the beginning of the vocal line: 1, 8, 14, 21, and 28. The first system starts with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a first and second ending bracket. The fourth system includes a fortissimo (*ff*) dynamic. The fifth system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The score concludes with a first and second ending bracket.

# 6. L'Amour

## Die Liebe / Love

Moderato ♩ = 100

mp mf

p mf

8

f p sub. cresc.

f p sub. cresc.

15

f tr mp mp cresc. f

f p cresc. f

23

p p cresc. f

p p cresc. f

30

mp f tr mp

mp f

# 7. La Vigilance

## Die Wachsamkeit / Vigilance

Vivace ♩ = 152

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a quarter note equal to 152 beats per minute. The score is divided into five systems, each with a first ending bracket. The first system (measures 1-6) features a melodic line starting with a trill and a piano accompaniment of chords. The second system (measures 7-13) continues the melodic line with a trill and includes a 'f sub.' dynamic marking in the piano part. The third system (measures 14-21) contains two first endings, with a trill in the melodic line and a 'p' dynamic marking in the piano part. The fourth system (measures 22-28) shows a melodic line with dynamics ranging from 'mp' to 'f' and a piano accompaniment with a 'p' dynamic and 'cresc.' markings. The fifth system (measures 29-35) concludes with a melodic line featuring a trill and a first ending, and a piano accompaniment with 'p sub.' and 'f sub.' dynamics.



# 8. La Gaillardise

*Die Ausgelassenheit / Frolicsomeness*

Presto ♩ = 192

The first system of the score consists of three staves. The top staff is the melody in treble clef, starting with a forte (*f*) dynamic. The middle and bottom staves are the piano accompaniment in grand staff, also starting with a forte (*f*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

The second system continues the piece. The melody in the top staff features a trill (tr) on the eighth measure. The piano accompaniment in the grand staff continues with its rhythmic pattern.

The third system includes a first and second ending for the melody in the top staff. The piano accompaniment in the grand staff continues with its rhythmic pattern.

The fourth system shows dynamic markings in the melody: *mp* (mezzo-piano), *f* (forte), *p sub.* (pianissimo), and *f sub.* (fortissimo). The piano accompaniment also has dynamic markings: *mp*, *f*, *p sub.*, and *f sub.*

The fifth system concludes the piece with a first and second ending for the melody in the top staff. The piano accompaniment in the grand staff continues with its rhythmic pattern.

# 9. La Douceur

## Die Sanftmut / Gentleness

Andante ♩ = 84

Musical score for measures 1-6. The piece is in 3/4 time with a tempo of Andante (♩ = 84). The key signature has two flats (B-flat and E-flat). The score consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mp*) dynamic, followed by mezzo-forte (*mf*), piano (*p sub.*), and mezzo-forte (*mf sub.*). The piano accompaniment starts with mezzo-piano (*mp*), followed by mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). A '(2nd time)' marking is present below the piano part.

Musical score for measures 7-13. The vocal line begins with piano (*p sub.*), followed by a crescendo to forte (*f*). A trill (*tr*) is marked above the final note of measure 10. The piano accompaniment starts with piano (*p*), followed by a crescendo to forte (*f*). A first ending bracket spans measures 12-13, with a second ending bracket below it.

Musical score for measures 14-19. The vocal line starts with piano (*p*), followed by a crescendo to mezzo-forte (*mf*), then a further crescendo to forte (*f*). A trill (*tr*) is marked above the final note of measure 16. The piano accompaniment starts with piano (*p*), followed by a crescendo to mezzo-forte (*mf*), then a further crescendo to forte (*f*).

Musical score for measures 20-25. The vocal line starts with piano (*p*), followed by a crescendo to mezzo-forte (*mf*), and then a further crescendo to forte (*f*). A trill (*tr*) is marked above the final note of measure 22. The piano accompaniment starts with piano (*p*), followed by a crescendo to mezzo-forte (*mf*), and then a further crescendo to forte (*f*).

Musical score for measures 26-31. The vocal line starts with piano (*p sub.*), followed by a crescendo to forte (*f*). A trill (*tr*) is marked above the final note of measure 28. The piano accompaniment starts with piano (*p*), followed by a crescendo to forte (*f*). A first ending bracket spans measures 30-31.

# 10. La Générosité

## Die Großmut / Generosity

Allegro ♩ = 112

# 11. L'Espérance

## Die Hoffnung / Hope

13

Andante ♩ = 100

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The first system shows the right hand starting with a melody in measure 1, marked *mp*. The piano accompaniment begins in measure 2, with the right hand marked *p* and the left hand playing a steady eighth-note accompaniment.

Musical score for measures 7-13. The right hand features a trill in measure 8, marked *cresc.* and *f*. The piano accompaniment also features a trill in measure 8, marked *cresc.* and *f*. The system concludes with a first and second ending in measure 13.

Musical score for measures 14-19. The right hand begins with a melody in measure 14, marked *mp*. The piano accompaniment starts in measure 15, marked *p*. Both parts feature a *cresc.* marking in measure 18.

Musical score for measures 20-25. The right hand starts with a melody in measure 20, marked *f*. The piano accompaniment begins in measure 21, marked *f*. The right hand has a *mp* marking in measure 24, and the system ends with a *(rit.)* marking in measure 25.

Musical score for measures 26-31. The right hand begins with a melody in measure 26, marked *cresc.*. The piano accompaniment starts in measure 27, marked *cresc.*. The right hand has a *f* marking in measure 30 and a trill in measure 31. The system concludes with a first and second ending in measure 31.

# 12. La Réjouissance

## Die Freude / Joy

Vivace  $\text{♩} = 100$

Measures 1-6. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Measures 7-13. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with a consistent rhythmic pattern.

Measures 14-20. The system includes a vocal line and a piano accompaniment. The vocal line has a first and second ending. The piano accompaniment features a change in texture around measure 18.

Measures 21-27. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p sub.* and *cresc. poco a poco*. The piano accompaniment is also marked *p sub.* and *cresc. poco a poco*.

Measures 28-34. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f* and has a first and second ending. The piano accompaniment is marked *f*.

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